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Joe is classified as a "looper", a job in which his employers use time travel to send men from the future to be killed into the past, where Joe can properly dispose of their bodies. However, to tie up loose ends and erase the evidence of his ever being a looper, Joe knows that one day his future self will be sent back for him to kill. When this day comes, Joe's future self is prepared and escapes, and the two men struggle separately in the past trying to evade capture and attempting to fulfill their own personal agendas. In 2074, when the mob wants to get rid of someone, the target is sent into the past, where a hired gun awaits - someone like Joe - who one day learns the mob wants to 'close the loop' by sending back Joe's future self for assassination. This movie was for intelligent people. If you got lost when they showed the loop aka the sequence where JGL's character closed his loop and lived the next 30 years.... to his future self which would be sent back to be killed.... then the rest of the movie will make no sense. I'm sorry that this wasn't some super shallow action movie with time travel that many expected... And the killing kids wasn't random... this movie played on every strong emotion that a human being can experience... the love between a wife and husband... love between a mother and a child... and just how far any of those people would go for the one they loved.... Bruce Willis was trying to kill the Rainmaker(who was a kid during the time period he went back to...) aka the person responsible for closing all the loops (aka killing off the Loopers) so he could spend the rest of his life with the woman who redeemed him from a life of crime, killing, and drugs.... and the Rainmaker was the result of the time jumping Bruce Willis shooting his mother (Emily Blount).... aka making him hate all Loopers and taking over the syndicates so he could close all the loops... in the chance that he might kill the one that killed his mother.... confusing if you aren't paying attention... or used to stupid plot lines that Hollywood has been feeding us... because we keep paying big bucks to watch crap like Transformers 2,3... etc movies with no plots and just boobs, action, and explosions... This movie was about just how far people go for love.... and how the actors and actresses conveyed that.... that was the point of the movie... not the action, time travel, etc.... no gimmicks... just pure human emotions. Well, after having watched The Looper, I was quite amazed. Similiar to the Matrix, this movie catches up slowly, it quite took some time until I got behind the story, and began to understand. Sadly some logical flaws made me stumble as well, a very annoying fact. Of course it is not easy to setup a scene where your future ego interacts with his younger pedant. But as this was a key part, it took away the brilliance which was inherent in the Looper. A little more accuracy would have made this movie a 10 for me. The intriguing plot is accompanied by a harsh ambiance and brutal action. The Looper is an intelligent scifi film thats trips over its own inconsistencies. Perhaps the most thrilling thing about Looper is watching Johnson really grow leaps and bounds as a filmmaker. They were only meant to take Old Joe but the henchman was startled by his wife and fired carelessly. She also had a gardening tool in her hand that, at a quick glance, looked like a weapon. As previously stated, the killing of Joe's wife was unintentional. However, it's not impossible to murder people in the future. It's just impossible to get away with it. So it's likely that henchman would have been apprehended and charged for her murder. We don't know the specific laws of the time machine. One could assume that time travel technology simply moved people through time, not space (though, when you travel through time you are moving through space as the Earth is constantly moving through space). The Kansas cornfield where the murder victims-to-be show up could be the site of a secret mob time-travel facility 30 years later. Rian Johnson has hinted in an interview that all the time machines have fixed locations, so they cannot be changed to send victims into space, the sea, directly into a furnace, etc. Looper indeed has its unique way of looking at the concept of time travel. Many people have praised the way the concept is depicted here, yet they have also indicated that this approach allows for quite a few plot holes.

The most obvious ones arise from the fact that the story seems unaffected by so-called time paradoxes. A prime example of this is the final twist: young Joe realizes that old Joe is about to kill Cid's mother Sara, which will be the event that causes Cid to become the feared Rainmaker. So young Joe sacrifices himself, and by killing himself, old Joe also vanishes. Sara lives, Cid never becomes the Rainmaker, and the dark future is prevented. But this immediately causes a paradox: if young Joe is dead, then he can't age to become old Joe. If old Joe doesn't travel back to the past, he can't set in motion most of the events in the movie that cause the finale, including young Joe killing himself. And if young Joe doesn't kill himself, old Joe will be sent back in time, forcing the world to go

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into an endlessly repeating cycle of events.

This is often referred to as the "Grandfather paradox", named after the thought experiment where one cannot theoretically go back in time to kill one's grandfather: doing so would prevent you from being born. If you're not born, you can't travel back in time, and thus you can't kill your own grandfather, which, in turn, causes you to be born, travel back and kill your grandfather. In short, a paradox will ensue when one travels back in time, and does something to affect the act of the time travel itself.

In an interview, [Rian Johnson](#), director of *Looper*, has indicated that it was part of an early creative decision to take a linear approach to time, instead of one where there is a constant switch to alternate timelines. This means that time is dealt with on a moment-to-moment basis ("nothing has happened until it happens"). In practice, this means that any changes made to the timeline do not retroactively affect the entire timeline; they only take effect from the moment that changes were made ("Everything is kind of being created and fused in terms of the timeline in the present moment; the universe would realize [the change and] catch up with it").

For example, as soon as young Joe starts to carve messages for old Joe into his arm, Joe receives the scars from this change. Technically, he should have had them even before he was sent back in time. So the timeline is not completely re-written; the change has no effect on the past (before the change), only the future (after the change).

In Johnson's own words: "What's important is what the experience of these people are in the events that happened in the movie. And that, you have to experience in a linear fashion." Whether or not this is an accurate depiction of time-travel, it does conveniently negate the effects of time paradoxes.

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